

Art Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Free drawing, choosing colours for a purpose.	Experimenting with different textures.	Chalk Northern Lights, printing.	Salt dough, experimenting with brusho.	Experimenting with brusho	Junk modelling transport, collaging.
Year 1	Superhero scene, paint and collage	Sew a calendar (textiles) Christmas, Autumn, print & collage	Bears, textiles, cutting & sticking	Monet, Van Gogh focus, drawing	Summer artwork, printing	Tudor art, great fire, pastels, collage
Year 2	Collage ice creams 3D model jellyfish Oil pastel under the sea scenes	Observational drawing Leaf rubbings Felt hand puppets: stitching and textiles	Paper weaving Kente cloth Brusho/collage African sunset	Oil pastel planets—light and shade Rousseau habitats – mixed media	Clay dragon eyes Making 3D castles from cereal boxes	Observational drawings Digital Lowry paintings
Year 3	Pattern Stone age art printing Tools	Papyrus art Painting using thin brushes Sketching, designing a collar Christmas cards - Montage	Henri Rousseau Collaborative art and paint	Mother's Day & Easter cards Cross stitch	Silhouettes, William Morris Matisse key aspects of colour	Natural and manmade forms – Andrew Goldsworthy
Year 4	Patterns and roman shields/	Patterns and roman shields/	Still life	Mixed media portraits, clay work	Batique, textile skills	Photography (local artist)
Year 5	Oil pastel resist, shading, collage	Colour mixing, mood, tone, perspective	Clay, textiles	Photography, layering, collage	Digital media, printing	Clay, line work